

MANHATTAN AMATEUR CLASSIC ❖ GENERAL INFORMATION

GREETINGS FROM THE GREATER NEW YORK CHAPTER OF USA DANCE!

When: **Friday, January 12 and Saturday, January 13, 2007**

Where: **Pace University / Civic Center Gymnasium
One Pace Plaza, Downtown Manhattan, New York City (Directions on the other side)**

JOIN US FOR OUR 17TH YEAR!

- ◆ **COMPETITION OPEN ONLY TO USA Dance AND IDSF MEMBERS.** You MUST include your current, valid USA Dance number on the entry form. If you are not a member of USA Dance or need to renew your membership, a USA Dance application form has been enclosed for your convenience.
- ◆ **FINAL DEADLINE FOR SUBMITTING ENTRY FORMS:** December 29, 2006. (Early bird deadline: Dec. 15, 2006.) FORMS MUST BE POSTMARKED BY THE DEADLINE TO BE DEEMED TIMELY. LATE ENTRIES will be assessed a **LATE FEE** of \$15 per person.

consult the Rules and Regulations in this packet and USA DanceSport Rulebook.

- ◆ **All syllabus events will be STRICTLY INVIGILATED.**
- ◆ **Youth Open Standard Championship** (pre-champ and champ) will be danced on **FRIDAY NIGHT** and **Youth Open Latin Championship** (pre-champ and champ) will be danced on **SATURDAY NIGHT**, NOT on Sunday with the Junior MAC. (Forms available separately; see below for contact information.)

SPECTATORS ARE WELCOME!

- ◆ **FRIDAY AND SATURDAY NIGHT CHAMPIONSHIPS** will feature the highest level dancers and promises to be a hot ticket. **Advanced purchase of tickets for those sessions is HIGHLY RECOMMENDED.**
- ◆ **VIP seating also available.** \$75 per person for one night; \$125 per person for both. Contact Bithi Chatterjee at macvip@nyusabda.org for details.

PRELIMINARY SCHEDULE

Fri. January 12: Doors Open at 7 pm Competition begins at 8 pm	Open (pre-champ and champ) Smooth A, Rhythm Sr I and II, Standard Sr I and Sr II, Standard Youth, Latin A Masters of Syllabus Standard Masters of Syllabus Latin
Sat. January 13: morning and afternoon Doors open at 7 am Competition starts at 8 am	Smooth, Rhythm, Latin, Standard syllabus in A, Sr I, Sr II, Team Match
Sat. January 13: evening Doors open at 7 pm Competition starts at 8 pm	Open (pre-champ and champ) Rhythm A, Smooth Sr I and II, Latin Sr I and II, Standard A, Latin Youth

PRE-BRONZE THROUGH OPEN, SMOOTH, STANDARD, RHYTHM, LATIN, plus Masters of Syllabus. **Masters of Syllabus** is open to all age and skill levels. We invite all dancers, from pre-bronze to open, to display their mastery of syllabus technique in MoS. Enter your team in the **MAC Grand Slam Team Match** (see enclosed flyer).

- ◆ **FOUR EVENT LIMIT in effect.** Please read RULES AND REGULATIONS, IMPORTANT NOTICE for details.
- ◆ **NEW COSTUME RULES WILL BE IN EFFECT.** You are expected to know them and to comply with them. Please

AGE CATEGORIES AT MAC

According to USA DanceSport Rulebook section 4.5.5.1, your age category depends not on the age you are during the MAC but what your age will be this year. In other words, **look to your BIRTHYEAR**, not your birthdate, to determine your age category.

Adult	19 + (born in 1988 or earlier)
Senior I	35 + (born in 1972 or earlier)
Senior II	50 + (born in 1957 or earlier)

Please consult the USA DanceSport Rulebook for additional age and eligibility requirements.

FOR FURTHER INFORMATION:
send e-mail to mac2007@nyusabda.org or
call us on the hotline (212-501-6856).

MANHATTAN AMATEUR CLASSIC ❖ DIRECTIONS/LODGING

Pace University's Downtown Manhattan campus at 1 Pace Plaza is located near City Hall, right by the Brooklyn Bridge.

BY SUBWAY

2 and 3 -- Take 2 Local or 3 Express to either Park Place/Broadway (then walk east across City Hall Park to the campus) or to Broadway-Nassau St./Fulton St. Station (exit at Fulton and Nassau St. and walk 2 blocks north on Nassau St. to campus).

A and C -- Take the A Express or C Local to Broadway-Nassau St./Fulton St. Station. Exit at Fulton and Nassau St. and walk 2 blocks north on Nassau St. to campus.

4, 5, and 6 -- Take the 4 or 5 Express or 6 Local to the Brooklyn Bridge/City Hall Station (last stop on the 6). Take exit marked City Hall to street and walk south down Park Row to campus; or walk through underpass to exit marked Frankfort St. and exit to Pace Plaza and the campus.

J, M, and Z -- Take the J or Z Express or M Local to Broadway-Nassau St./Fulton St. Station. Exit at Fulton and Nassau St. and walk 2 blocks north on Nassau St. to campus.

N and R -- Take the N Local or the R Local to City Hall/Broadway Station, then walk east across City Hall Park to campus.

DETAILED DRIVING DIRECTIONS APPEAR ON THE PACE UNIVERSITY WEBSITE:

http://appserv.pace.edu/execute/page.cfm?doc_id=16157

BY TRAIN

Metro-North to Grand Central Station -- Take the Metro-North Railroad using the Harlem, Hudson or New Haven lines to Grand Central Station. For schedule and fare information, call Metro-North direct at 1-800-METRO-INFO or visit the Metro-North Web site.

From Grand Central you can:

Take a taxi to the campus; or

Take the 4 or 5 Express or 6 Local downtown to the Brooklyn Bridge/City Hall Station (walk as directed above).

Amtrak, Long Island Rail Road, or New Jersey Transit to Pennsylvania Station -- Take Amtrak, the Long Island Rail Road, or New Jersey Transit to Penn Station at 34th St. between 7th and 8th Ave. From Penn Station you can:

Take a taxi to the campus; or

Take the X26 Express Bus (from 33rd St. and 7th Ave.) to the World Financial Center at Battery Park City. Walk across City Hall Park to campus.

Take the 2 Local or 3 Express trains downtown to either Park Place/Broadway (walk as directed above) or to Broadway-Nassau St./Fulton St. Station (walk as directed above).

Take the A Express or C Local trains downtown to Broadway-Nassau St./Fulton St. Station (walk as directed above).

If you are flying in, you can use either LaGuardia Airport, JFK or Newark, and take a taxi to campus. LaGuardia is closer to Pace than JFK or Newark. You can also take a shuttle bus from the airport, in which case you should take a bus to Grand Central and follow the directions from Grand Central provided under the "By Train" section.

HOTELS NEAR PACE UNIVERSITY

Exchange Hotel
129 Front Street
New York, NY 10006
(212) 742-0003
www.exchangehotel.com

Marriott Financial Center Hotel
85 West Street
New York, NY 10006
(212) 385-4900
www.marriotthotels.com

Millennium Hilton
55 Church Street
New York, NY 10007
(212) 693-2001
www.hilton.com

Holiday Inn Wall Street
15 Gold Street
New York, NY 10038
(212) 232-7700
www.wallstreetdistrict.com

Additional hotels can be found on the Pace website at http://appserv.pace.edu/execute/page.cfm?doc_id=17513

Visitors' Information:

Official Website of New York Convention and Visitors Bureau
<http://nycvisit.com>

COLLEGIATE TEAMS: Contact the Housing Coordinator, Joel Ho, at MAChousing@nyusabda.org with the number of competitors for which housing is required. We plan to have an area during Friday night registration for people who have requested housing so you should check-in with the Housing Coordinator on Friday night, Jan. 12, 2007.

MANHATTAN AMATEUR CLASSIC ❖ RULES & REGULATIONS

IMPORTANT NOTICE: FOUR-EVENT LIMIT

FOUR-EVENT LIMIT

Because of the large number of entries that the MAC receives, the number of events that competitors may enter is limited to a maximum of FOUR (4) EVENTS.

An event is considered a set of dances grouped by style (Standard, Latin, Smooth and Rhythm), level (e.g., Pre-Bronze, Bronze, Silver) and age category (Adult, Senior I, Senior II) on the enclosed entry form. For example, all four dances of Standard Silver, Adult age category, constitute ONE event. The four dances of Pre-Championship Latin, Adult age category, constitute ONE event. The two dances of Pre-Bronze American Smooth, Adult age category, constitute ONE event.

Under these groupings, for instance, competitors who enter Bronze events in all four dance styles (Smooth, Rhythm, Standard and Latin), the Adult age category, will have reached their maximum number of events. Competitors who enter Bronze and Silver in Latin and Standard, Adult age category, will have reached their maximum. Competitors who enter Pre-Championship and Championship Standard, Senior I and II age categories, will have reached their maximum. One quick way to tell whether the limit has been reached is to count the number of cells circled on the entry form: If a competitor has circled more than four cells, the maximum has been exceeded, and that entry form will be deemed invalid. (For competitors who wish to enter more than one age category, please see SPECIAL NOTE 1 below.)

The maximum applies to individuals, not couples, and those dancing with more than one partner must still adhere to the four event maximum. The maximum applies also to Masters of Syllabus. Syllabus Paso Doble, Viennese Waltz and Team Match are excluded from the four-event limit.

In following this policy, competitors must also adhere to all USA Dance rules concerning age and proficiency classifications and eligibility, including the rule that no competitor may dance in more than two consecutive proficiency levels in a style and age category (USA DanceSport Rulebook, sections 4.5.4 and 4.5.5). In other words, competitors may dance in Bronze and Silver, Adult age category, but not Bronze, Silver and Gold. (College competitors, please see SPECIAL NOTE 2 below.) The only exception to this rule is Masters of Syllabus, which is open to all competitors, regardless of which other proficiency levels they are dancing. **PLEASE NOTE THAT THERE ARE NO SEPARATE**

AGE CATEGORIES FOR MASTERS OF SYLLABUS.

Competitors in Masters of Syllabus must adhere to syllabus figures, and as with all syllabus events, they will be strictly invigilated.

NOTE RE: SYLLABUS PASO DOBLE AND VIENNESE WALTZ. These one-dance events are open to all syllabus level dancers, pre-bronze to gold. Anyone who has placed out of gold is not allowed to compete in these events. **THE FOUR-DANCE LIMIT DOES NOT APPLY TO THIS EVENT.**

Team Match is also excluded from the Four-Dance Limit.

SPECIAL NOTE 1 FOR COMPETITORS ENTERING MORE THAN ONE AGE CATEGORY: If you wish to enter a level in more than one age category, please indicate that by circling the cell containing your event and writing in that cell either Adult, Senior I or Senior II, as appropriate. For example, if you want to enter Silver Standard in both Senior I and Senior II, circle the cell corresponding to Silver Standard and indicate Sr I and Sr II in the cell. Take note that by doing so, you will have taken two of your allotted four events.

SPECIAL NOTE 2 FOR COLLEGE COMPETITORS: Take note that proficiency points earned in Youth College Network (YCN) events do not apply to USA Dance competitions. If you have never danced in a USA Dance competition or if you have never gained sufficient proficiency points from dancing in a USA Dance competition, you may enter MAC at any level, consistent with the four-event maximum, applicable provisions of the USA DanceSport Rulebook and the rules and regulations appearing on the other side of this page. Please note, though, that Pre-Bronze is a newcomer category and open only to dancers (i) who began dancing no earlier than August 2006 and (ii) who have not placed first (after dancing more than a final round) at more than two previous competitions. For all others, we encourage you to dance at your appropriate level. This means that if you are a Silver or Gold level dancer at YCN competitions and you have consistently placed in the top three, you should not dance Bronze at MAC. We count on you to do the right thing at the MAC.

MANHATTAN AMATEUR CLASSIC ❖ RULES AND REGULATIONS

SPECIAL NOTE TO ALL COMPETITORS AND COACHES

USA Dance has recently made extensive changes to its costume rules to conform with international rules. These new rules are much more restrictive than previous rules adhered to at the MAC. They especially affect syllabus dancers at ALL age levels and open dancers in the Junior I and lower age categories, who are no longer allowed to wear costumes. Please consult the USA DanceSport Rulebook for guidance.

1. All persons attending this competition as spectators, competitors, officials or guests shall be bound by USA Dance and USA DanceSport rules, and by their participation become obliged to adhere to them. The organizers of this event shall have no responsibility for loss or theft of personal articles. USA Dance, USA DanceSport or the rental facilities cannot be held liable for any injury sustained while in attendance at this event. Persons attending do so at their own risk. All Athletes may be subject to drug testing by the IDSF or USA DanceSport.
2. Competition open to USA Dance and IDSF members in good standing. Familiarity with all applicable USA Dance and USA DanceSport rules is presumed.
3. Competitors may enter the level they are qualified to dance or higher levels but never below their proficiency level. MAC is a Recognized Competition, and as such, participating Athletes are eligible to earn proficiency points in accordance with section 4.5 of the USA DanceSport Rulebook. USA DanceSport Rulebook, section 4.5.5, regarding Age Classifications shall apply. This rule does NOT apply to Masters of Syllabus; all couples are allowed to enter this level, and all couples in this level must dance only ISTD syllabus figures. There will be only ONE age category for Masters of Syllabus.
4. All categories and events are subject to registration and time availability, and the organizers reserve the right to combine or cancel them where necessary.
5. Students shall be defined as full-time elementary or high school students, undergraduates or graduates with a valid student ID.
6. **All competitors are required to adhere to the dress code set forth in USA DanceSport Rulebook, section 3.10. Violations of the dress code may lead to a mark down of placement, expulsion or disqualification. A Costume Invigilator will be at the event to address all questions or issues that may arise with regard to dress code violations. The determinations, decisions, rulings and judgments of the Costume Invigilator shall be final.** For competitors who enter events which prohibit costumes in one level or category but allow costumes in another, the organizers will not alter or modify the schedule to accommodate costume changes if time does not permit.
7. ALL EVENTS WILL BE STRICTLY INVIGILATED. Only ISTD syllabus figures will be permitted in syllabus events for International and American styles. The Invigilator shall be responsible for all decisions, determinations, rulings and judgments concerning syllabus infractions. The Invigilator's decision shall be final.
8. The Chairperson of judges shall be responsible for decisions made with reference to problems in marking, ties or adjudication decisions. The Chairperson's decision shall be final.
9. No smoking will be allowed anywhere on the premises of the competition.
10. **Refund policy:** Competitors will not be allowed a refund of their registration fees unless a refund request is received in writing by no later than January 4, 2007. Requests received after that date will be considered solely at the discretion of the organizers.
11. Flagrant disregard of any rules and regulations will result in a mark down of placement or disqualification, where necessary or appropriate.

The organizers reserve the right to eject anyone from the premises for unruly conduct and for violating any of the above rules and regulations.

If you have any questions about anything related to MAC 2007, please post them on the NYUSABDA Forum at <http://www.nyusabda.org/nyusabda-df>, send e-mail to mac2007@nyusabda.org or leave your name and contact information on our chapter hotline: 212-501-6856. For periodic updates relating to MAC 2007, please visit our website (<http://nyusabda.org>).

MANHATTAN AMATEUR CLASSIC

PRICE SCHEDULE/WORKSHEET

FEES	FORMULA	AMOUNT DUE
REGISTRATION (adults)	\$60 x ____ [number of persons] (\$50 before Dec. 15)	= \$
REGISTRATION (full-time students)	\$35 x ____ [number of persons] (\$30 before Dec. 15)	= \$
USA Dance membership fees (if applicable) (adults)	\$60 x ____ [number of persons]	= \$
USA Dance membership fees (if applicable) (full-time students)	\$20 x ____ [number of persons]	= \$
Spectator fees - see other side*	Indicate amount from worksheet for spectator fees and attach the worksheet if submitting with this form.	= \$
MACBacker - see separate form	Indicate amount you wish to contribute; thanks for your support!	= \$
GRAND TOTAL		= \$

REGISTRATION includes admission to the ballroom only for the session(s) in which you are competing, entries for up to four events (see RULES AND REGULATIONS, IMPORTANT NOTICE), one program per couple.

Based on the above worksheet, you should submit payment in the amount of \$ _____ with your entry form.

Please send your completed entry form **ON TIME** with a check or money order in the correct amount made payable to NYUSABDA, to the following address:

NYUSABDA
c/o ROBERT (the "Dude") SCIBELLI
11-14 46TH Ave. 4J
Long Island City, NY 11101

NO LATE ENTRIES WILL BE ACCEPTED unless space permits. Any late entries accepted will be assessed a **late fee of \$15 per person**.

***NOTE:** Spectator tickets may be purchased separately after the December 29, 2006 deadline using the Spectator Fees form on the reverse side of this sheet. Or buy ticket on-line at <http://nyusabda.org/mac/2007/mac2007.html>.

SPECTATOR PRICE SCHEDULE AND WORKSHEET ON THE OTHER SIDE

MANHATTAN AMATEUR CLASSIC

PRICE SCHEDULE/WORKSHEET

FEES	FORMULA	AMOUNT DUE
REGISTRATION (adults)	\$60 x ____ [number of persons] (\$50 before Dec. 15)	= \$
REGISTRATION (full-time students)	\$35 x ____ [number of persons] (\$30 before Dec. 15)	= \$
USA Dance membership fees (if applicable) (adults)	\$60 x ____ [number of persons]	= \$
USA Dance membership fees (if applicable) (full-time students)	\$20 x ____ [number of persons]	= \$
Spectator fees - see other side*	Indicate amount from worksheet for spectator fees and attach the worksheet if submitting with this form.	= \$
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***NOTE:** Spectator tickets may be purchased separately after the December 29, 2006 deadline using the Spectator Fees form on the reverse side of this sheet. Or buy ticket on-line at <http://nyusabda.org/mac/2007/mac2007.html>.

SPECTATOR PRICE SCHEDULE AND WORKSHEET ON THE OTHER SIDE

MANHATTAN AMATEUR CLASSIC ❖ SPECTATORS' FEES

SPECTATOR PRICE SCHEDULE and WORKSHEET

FEES	FORMULA	AMOUNT DUE
SPECTATORS (adults) - tickets may also be purchased at the door on the date of the event for the same price. Advanced purchase for Friday and Saturday Night highly recommended!	\$25 x ____ [number of persons] for Friday night session	= \$
	\$15 x ____ [number of persons] for Saturday daytime session	= \$
	\$25 x ____ [number of persons] for Saturday night session	= \$
	\$20 x ____ [number of persons] for Sunday (Jr MAC)	= \$
SPECTATORS (full-time students) - tickets may also be purchased at the door on the date of the event for the same price. Advanced purchase for Friday and Saturday Night highly recommended!	\$15 x ____ [number of persons] for Friday night session	= \$
	\$10 x ____ [number of persons] for Saturday daytime session	= \$
	\$15 x ____ [number of persons] for Saturday night session	= \$
	\$10 x ____ [number of persons] for Sunday (Jr MAC)	= \$
GRAND TOTAL		= \$

Based on the above worksheet, you should submit payment in the amount of \$ _____ for spectator fees. Please make your checks payable to NYUSABDA and mail to the following address by no later than January 4, 2007:

NYUSABDA
c/o ROBERT (the "Dude") SCIBELLI
11-14 46TH Ave. 4J
Long Island City, NY 11101

Please provide contact information for the person to whom the tickets should be sent:

Name	
Address	
City, State, Zip Code	
Telephone	
E-Mail Address	